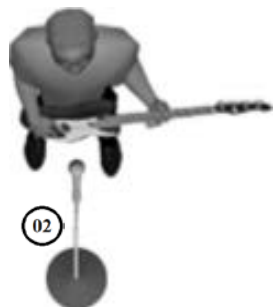
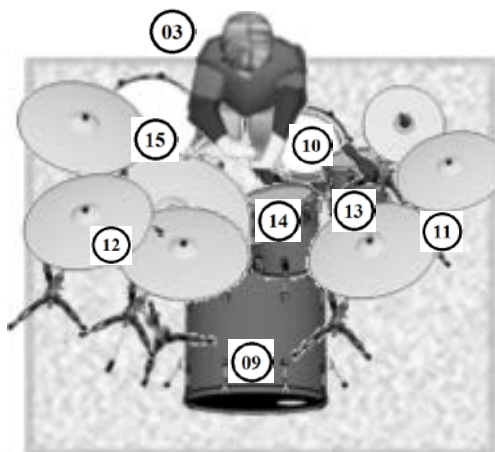


# DeadEye Stare Stage Plot



Chris Boron - Bass, Backup Vocal



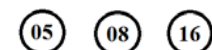
Dave Baltz - Drums, Backup Vocal



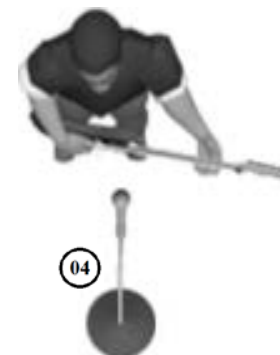
Mike Haley - Lead Vocal



Splitter  
IEM Monitor  
Snakes 1 & 2



Spare Channels



Ed Reyes - Guitar, Backup Vocal

## Notes:

- Band uses IEM and splits up to 16 channels.
- Band controls its own monitor mix.
- Band uses two snakes hardwired to IEM rig that provide unprocessed signal to house PA.
- Band records most shows direct to Laptop from IEM mixer.
- Drummer uses own headset mic
- Drummer can provide...
  - 4 Shure SM57 (Snare & Toms)
  - 1 Shure Beta 91A (Kick)
  - 2 Overhead mics (optional)
- Center Vocal provides mics (house choice)...
  - Shure Beta 58A vocal mic
  - Shure Beta 87A Condenser vocal mic

## INPUT LIST

Band Snake 1 - 20'	Band Snake 2 - 6'
01) Vocal - Center	09) Drums - Kick
02) Vocal - Stage Right	10) Drums - Snare
03) Vocal - Drummer	11) Drums - Overhead L
04) Vocal - Stage Left	12) Drums - Overhead R
05) Spare Channel 1	13) Drums - Rack Tom 1
06) Bass - Stage Right	14) Drums - Rack Tom 2
07) Guitar - Stage Left	15) Drums - Floor Tom
08) Spare Channel 2	16) Spare Channel 3 or Stage Mic for private IEM communication.

## House should provide:

- All cabling to PA/Band Splitter
- Minimum 12 channel drop box for band to supply inputs.
- 4 wedge monitors in case of IEM failure
- Stage Right Vocal mic with boom stand
- Stage Left Vocal mic with boom stand
- Straight stand for Center Vocal (see Notes)
- 50' mic cable for Center Vocal
- 72"x80" or larger Drum Riser
- Drum mics and cables, unless house prefers to use Drummer's mics, in which case Drummer will also provide cables.
- Additional XLR for Bass line out
- Guitar mic (Shure SM57 or Sennheiser E609)